

1865 19 June

~~Go copy~~

Amote

Copied by

Reb

WORKS

OF

E. W. COOKE, R.A., F.R.S.

(son atelier)

x

C A T A L O G U E
OF
A FURTHER PORTION
OF
THE UNRIVALLED WORKS

OF THAT DISTINGUISHED PAINTER,

E. W. COOKE, ESQ., R.A., F.R.S.,

Comprising beautiful VIEWS of the MEDITERRANEAN, SPANISH, DUTCH,
and ENGLISH COASTS, and VIEWS of VENICE, in Oils, Water-Colours,
and Pencil, most of which have been painted from Nature with that
fidelity and vigour for which Mr. COOKE is so justly esteemed;

ALSO,

A FEW DRAWINGS BY OTHER ARTISTS:

WHICH

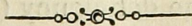
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

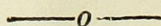
On MONDAY, JUNE 19, 1865,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 19, 1865,

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN COLOURS.

- Wm* 1 TIMBER BARGE UNLOADING, BARNES, SURREY *ceok* 13-13-0
- 4-10-0 2 FELLING AN OAK, RICHMOND PARK
- 3 THE WEIR'S PAPER-MILLS, OXFORD *b* 3-5-0
- 4 THAMES BARGES, BARNES *6/2*
- 3-10-0 5 CANTELEU ON THE SEINE, NEAR ROUEN *Permain*
- 3-0-0 6 ON THE SHORE, ST. IYES, CORNWALL *ford*
- 8-8-0 7 GATEWAY ON THE QUAY HONFLEUR *10 x 8 full colour colls*
- 21-0-0 8 VESSELS COMING IN WITH THE TIDE, CALAIS *12 x 8 fine tokens*
- 5-15-0 9 MARKET PLACE, HAVRE *7/11 12 x 8*
- 7-0-0 10 HONFLEUR *94/11 Permain*
- 6-0-0 11 HOG-BOATS UNDER THE CLIFF, BRIGHTON *7x10 Whitehead*
- 9-9-0 12 ROMAN PINES, VILLA BORGHESE, ROME *a 9x12 Jile*
- 5-0-0 13 RUE DU BAC, ROUEN *6x8 7/7 Wilson*
- 7-10-0 14 BRIGHTON HOG-BOAT DRYING SAILS *7x10 2/2 Whitehead*
- 2-15-0 15 PRISON SHIP 'YORK,' PORTSMOUTH *8x6 Permain*

PENCIL.

- 16-0 16 A MAN-OF-WAR CUTTER ENTERING PORTSMOUTH HARBOUR
 18-0 17 RAMSGATE *sp*
 12-0 18 THE MOSELLE BRIDGE, TREVES
 14-0 19 ON THE MOSELLE, UNDER THE WALLS OF COBLENTZ *John*
 12-0 20 NICE *Vokins*
 21 NEAR ZAANDAM, NORTH HOLLAND *1-1-0*
 1-5-0 22 PORT OF NICE *Whitcham*
 1-1-0 23 HATCH-BOATS IN HALF-WAY REACH, ON THE THAMES
 1-1-0 24 MOUNT PILATUS AND LUCERNE *Vokins*
 1-1-0 25 MARTELLO TOWER, &C., ST. AUBIN'S BAY, JERSEY *sp*
 1-1-0 26 HEAD OF LOCH LONG, SCOTLAND
 18-0 27 PORTSMOUTH *Two in one frame*
 1-1-0 28 OPPOSITE THE QUAY, YARMOUTH *Whitcham*
 1-1-0 29 ROSEL, JERSEY *Vokins*
 1-1-0 30 HOG-BOATS, &C., BRIGHTON *Two Ford*
 1-1-0 31 CONWAY

TINTED.

- 2-4-0 32 TAKING THE PILOT ON BOARD *u Whitcham*
 2-2-0 33 A SQUALL COMING ON *u go*
 18-0 34 GORLESTON, PORT OF YARMOUTH
 3-3-0 35 IFFLEY MILL, NEAR OXFORD
 4-0-0 36 FISHING HOUSE NEAR REWLEY ABBEY, OXFORD *Mitchell*

PENCIL.

- 1-1-0 37 ROSEL PIER, JERSEY *Vokins*
 1-13-0 38 ZAANDAM PASSAGE-BOATS: Amsterdam in the distance *go*
 1-5-0 39 ST. PETER'S PORT, GUERNSEY; and SAINT'S BAY *go*

- 1-1-0 40 NEW FORT, STOCKHOLM, &c. *Mitchell* 2
- 1-1-0 41 ON THE ZUYDER ZEE 2
- 1-1-0 42 COLLIER, &c., YARMOUTH QUAY -
- 1-1-0 43 AMSTERDAM 2
- 3-3-0 44 SORTING SHRIMPS, SCHEVENINGEN 2 *Vokins*
- 1-1-0 45 NEAR AMSTERDAM *sumy*
- 1-3-0 46 COLLIER DISCHARGING, FOLKESTONE HARBOUR *finish*
- 14-0 47 CONWAY, FROM THE VICARAGE
- 48 MARKET PLACE, HONFLEUR
- 18-0 49 AT LENT, OPPOSITE NYMEGEN
- 18-0 50 SANTA LUCIA, PORT OF CARTAGENA, SPAIN
- 14-0 51 THE SHRIMPER'S COTTAGE, RECVLVER
- 1-14-0 52 COLLIER UNLOADING, YARMOUTH *mof-*
- 1-1-0 53 ON THE BEACH, CROMER *Collo*

WATER-COLOUR DRAWINGS.

- Wm* 54 THE "POINT," PORTSMOUTH *11x5*
- 8-18-6 55 PORTSMOUTH POINT AND BLOCKHOUSE—the companion *10x5*
- 6-5-0 56 ON THE SOUTH COAST, JERSEY *m*
- 9-19-6 57 HAVRE—the companion *11x4*
- Wm* 58 TOUR DE FRANÇOIS PREMIER, HAVRE (now demolished)
- 7-7-0 59 FORT ROUGE, CALAIS (now demolished)—the companion *12 Ford*
- 8-18-6 60 NELSON'S FLAG-SHIP, 'VICTORY' 1828 *find e*
- 2-12-6 61 CRAB—"PENNER," VENTNOR *Vokins*
- 2-15-0 62 POND AT HOLLINGDON, NEAR HASTINGS *Cox*
- 1-5-0 63 THE OLD FALL AT TIVOLI
- 64 ON THE MEDWAY *e*
- 3-15-0 65 HORSE MILLINERY *Vokins*

PENCIL.

- 1-1-0 66 SHOREHAM: OYSTER SMACK *Colb*
 16-0 67 BADEN-BADEN
 16-0 68 THE SALLY PORT BATTERY, PORTSMOUTH POINT
 1-0-0 69 THE OLD WHITE ROCK, HASTINGS, &c. 2
 16-0 70 NEAR GREVE-DE-LECQ
 1-1-0 71 FOLKESTONE HARBOUR, BEFORE THE RAILWAY *Fokins*
 16-0 72 SEMAPHORE, PORTSMOUTH
 12-0 73 NEAR KINGSGATE, ISLE OF THANET
 74 FOLKESTONE, FROM THE WEST *pass*
 16-0 75 TRÉPORT, NORMANDY 2
 16-0 76 ROTTINGDEAN, NEAR BRIGHTON
 1-1-0 77 LUGGERS, BRIGHTON *Colb*
 1-1-0 78 STERN OF H.M.S. 'ASIA,' 84
 1-2-0 79 ROCKS AT NICE *Colb*
 1-1-0 80 BRIGHTON
 16-0 81 FELUCCAS AT MONACO
 16-0 82 SANDWICH, KENT

WATER-COLOUR DRAWINGS.

- 5-0-0 83 ON THE LAGUNE, VENICE *7+4 sunset Ford*
 3-0-0 - 84 BLANCHISSEUSES, ROUEN *mf Fokins*
 85 H.M.S. 'TRINCOMALEE,' PORTSMOUTH HARBOUR 2-10-0
 1-7-0 86 AT RYE, SUSSEX *Wilson*
 1-5-0 87 A DONKEY'S ACCOUTREMENTS, ROUEN *so*
 88 FRENCH CHASSE-MARÉE *57 se 2 no Wilson*
 1-1-0 89 VITRIOL JARS, &c.; ROUEN 2
 1-1-0 90 SNATCH-BLOCK, &c. 2

- 91 BRADING HARBOUR, ISLE OF WIGHT *10x6 ls*
9-9-0 - 92 ON THE MEDWAY *10x7 Colls*
 93 A SEVENTY-FOUR IN ORDINARY, CHATHAM *9x6*
12-15-0 94 ON THE MARSH, RYE, SUSSEX *9x6 Permain*
2-15-0 95 MOULSEY MILL, NEAR HAMPTON COURT " *do*
 - 96 ITCHEN, NEAR SOUTHAMPTON *10x7*
+ 1-2-0 97 A SEVENTY-FOUR SCUDDING *Permain*

PENCIL.

- 14-0* 98 ON HASTINGS BEACH; CAPSTAN, &c. 2
14-0 99 ST. AUBIN'S BAY, JERSEY
1-0-0 100 STEEPHILL, ISLE OF WIGHT
18-0 101 IN RAMSGATE HARBOUR
1-1-0 102 ON THE SHORE, CROMER *fun dy*
16-0 103 AMALFI
14-0 104 H.M.S. 'MELVILLE,' RUNNING TO ANCHOR
1-6-0 105 HERRING LUGGER UNLOADING AT THE QUAY, YARMOUTH *Colls*
1-0-0 106 ON THE RHINE 3
1-0-0 107 IN THE HARBOUR, BOULOGNE—tide out
1-1-0 108 NYMEGEN, ON THE RHINE *Colls.*
1-1-0 109 AT REDLEAF, KENT *Permain*
1-0-0 110 RAMSGATE SHORE
1-0-0 111 OPPENHEIM, ON THE BERGSTRASSE
1-1-0 112 MONT ST. MICHEL—low water
16/- 113 SHERINGHAM, NORFOLK
1-0-0 114 CARRICK GLADDEN, CORNWALL
1-18-0 115 GANGWAY, CROMER, NORFOLK *fun dy*
1-1-0 116 AT CROMER, NORFOLK

- 1-3-0 117 LOUTH, DUBLIN BAY
 1-0-0 118 OBAN, SCOTLAND
 3-12-0 119 FISHING-GEAR, CROMER *Vokins*
 1-13-0 120 AT NEWHAVEN, SUSSEX *Grundy*
 1-13-0 121 SLOOP UNLOADING AT HASTINGS *Whitehead*
 2-0-0 122 MOUTH OF THE CLYDE
 16-0 123 BEN ARTHUR, LOCH LONG, SCOTLAND
 3-0-0 124 GREENWICH 2
 6-6-0 125 DUTCH BOATS, ZUYDER ZEE. *Highly finished* 7+5
 6-6-0 126 DUTCH BOATS. *Highly finished* 7+5
 X 1-1-0 127 BRIG UNLOADING, FOLKESTONE HARBOUR *Herring*
 2-0-0 128 MARGATE *Colony*
 1-1-0 129 MIDNIGHT, VENICE *Cox*
 18-0 130 CONWAY, FROM THE WALLS

WATER-COLOUR DRAWINGS.

- 2-10-0 131 WATERMILL, NEAR OXFORD 7-5 *Ford*
 6-10-0 132 AN ARMOUR-CLAD *(a lobster)* 9-4
 2-8-0 133 THE MILL AT MOULSEY, NEAR HAMPTON COURT *Ford*
 X 4-15-0 134 GULF OF SALERNO *Reinain*
 2-4-0 135 BALLAST-DREDGER, PORTSMOUTH
 4-14-6 136 VESSELS ON THE MEDWAY *and*
 8-15-0 137 NEAR BATTERSEA; PUTNEY, &c. *et* *dash* *full colour* 3
 10-40-0 138 THE DUTCH TIER OF FISHING-CRAFT, OFF BILLINGSGATE *Vokins*
 5-5-0 139 CHATHAM DOCKYARD *dash*
 3-15-0 140 THE VIEW FROM RICHMOND HILL *Vokins*
 3-12-0 141 ON THE GREVE, MONT ST. MICHEL "
 1-1-0 142 THE HORN-LANTERN—*tinted* "
 X 2-5-0 143 THE 'DISCOVERY' CONVICT SHIP: one of Capt. Cook's ships *Willis*

- 1-12-0 144 NET, CORKS, &c., HASTINGS 2 Wilson
- 3-3-0 145 LOADING AN OYSTER-BOAT, GRANVILLE male Ford +
- 3-5-0 146 UPNOR CASTLE, KENT 8-10 10 1/2 bys
- 36 1/2 147 PASSING THE BOOMS, AMSTERDAM 14x10 Tokins +
- 38 1/2 148 THE QUAY, COLOGNE 16x10
- 14 1/2 149 FISHMARKET, ROTTERDAM 14x10 Colls
- X 15 1/2 150 WHITSAND BAY, ST. IVES, CORNWALL Permain +
- 30 1/2 151 PIER-HEAD, ST. HELIERS, JERSEY Nash
- 29 1/2 152 THE POOL, LONDON 17x11 2 pieces joined fine Whitehead
- 81 1/2 153 CATALAN BAY, GIBRALTAR. The original drawing (made Lewis on the spot) for the picture exhibited in the Royal Academy 20x14
- 7 1/2 154 TRABACCOLO; COASTING TRADER OF THE ADRIATIC 14x20
- 24 1/2 155 ELIZABETH CASTLE, JERSEY: FROM THE HERMITAGE ROCKS 18x12 Tokins
- 5-15-0 156 THE LOCK-BRIDGE, REDLEAF, KENT
- 24 1/2 157 BOULEY BAY, JERSEY 13x16 Tokins
- X 8 1/2 157 Timber yard on the bank of the Veche river 18x12 Cox
- PENCIL.
- 18- 158 ON THE COAST OF NORTHUMBERLAND, LOW WATER
- 18- 159 RECEIVING HULK, PORTSMOUTH
- 5-15-0 160 THE 'RAINBOW' IN THE BREAKERS, BRIELLE SAND Whitehead
- 1-1-0 161 FAVERSHAM CREEK, KENT Willis
- 3-15-0 162 SCHEVELING PINCK: GOING OFF 1155 Tokins
- 1-11-0 163 CART-SHED, &c., HANWORTH, NEAR NORWICH
- 3-5-0 164 ON THE THAMES, ERITH Whitehead
- 165 MOORING LIGHTER, IN PORTSMOUTH: convicts at work
- 166 STEEPHILL, ISLE OF WIGHT, LOOKING TOWARDS VENTNOR — 1-1-0
- 1-1-0 167 FISHERMEN'S HUTS, MONT ST. MICHEL, NORMANDY 2
- 1-1-0 168 IN THE FENS, HUNTINGDONSHIRE 21 1/2
- 1-1-0 169 GHENT 21 1/2

- 1-1-0 170 VILLA FRANCA, GULF OF GENOA *Colls*
 1-0-0 171 ON THE BEACH AT BONCHURCH, ISLE OF WIGHT
 1-1-0 172 ORCHARDS BAY, NEAR STEEPHILL, ISLE OF WIGHT *Willis*
 1-11-0 173 LOENEN, NEAR UTRECHT *Willis*
 1-1-0 174 WHITSTABLE, KENT 2 *Vokins*
 16-0 175 BROADSTAIRS, KENT, IN 1830
 1-11-0 176 FAVERSHAM, KENT
 1-1-0 177 QUEENBOROUGH, NEAR SHEERNESS
 1-4-0 178 OLD FOLKESTONE, KENT
 6-15-0 179 H.M.S. 'PRINCE,' 110, PORTSMOUTH *Whitehead*
 18-0 180 ST. HELIERS, JERSEY
 181 DUNSTAFNAGE CASTLE, NEAR OBAN, SCOTLAND
 1-1-0 182 OBAN, LOOKING TOWARDS DONOLLY
 1-0-0 183 STIRLING CASTLE, SCOTLAND
 1-11-6 184 THE LIGHTHOUSE, ABERDEEN: galliot coming in 2
 1-1-0 185 UPNOR CASTLE, FROM THE WEST
 16-0 186 INNISFALLEN ABBEY, LOWER LAKE, KILLARNEY
 1-1-0 187 NEAR STOCKHOLM
 18-0 188 NUREMBERG
 18-0 189 ISOLA MADRE, LAGO MAGGIORE
 1-10-0 190 FISHING-CRAFT, BRIGHTON
 2-2-0 191 DRYING NETS, BRIGHTON
 1-1-0 191^a *Willis* *Willis*

WATER-COLOUR DRAWINGS.

- 209 192 ST. AGNES, SCILLY 14 x 10 *Vokins*
 189 193 ROUEN, FROM THE SOUTH 13 x 10 *Do.*
 69 194 GATEWAY OF THE FORTRESS, MONT ST. MICHEL, NORMANDY 8 x 15
 69 195 SHRIMPER'S HUT, MONT ST. MICHEL 9 x 12 *Willis*
 4-2-0 196 DUTCH GALLIOT, ROUEN *Willis*

- 5 1/2 197 GROVE HOUSE, WOODFORD: originally a hunting-lodge of Queen Elizabeth's
- 4 1/2 198 TWILIGHT, BARNES, SURREY oil 13x9
- 4 5/2 199 MARTELLO TOWER, ON THE DUNES, GRÈVE-DE-LECQ, JERSEY 12x8 Vokins
- 15 1/2 200 FISHERS' HUT, NEAR SOUTHAMPTON 13x9 Vokins
- 5 201 MARKET-PLACE, HAVRE; VOITURE DE DIEPPE slight 11x9 Whitehead
- 8 202 "SQUERO," NEAR THE GIARDINI PUBBLICI, VENICE 13x9 Vignette Fuller
- 18 1/2 203 ZUYDER ZEE: FISHING CRAFT OFF VOLLENDAM; AND MARKET PEOPLE, &C., HONFLEUR. 3 2 Vokins

CHALKS.

- 3-15-0 204 DUTCH "BOTTER" TRAWLING 15x10
- 10 1/2 205 DUTCH "BEURTMAN" ASHORE ON THE TERSCHELING SAND 15-11 Whitehead
- 4-15 206 DUTCH VESSELS IN A STRONG BREEZE 14x9
- 2-5 207 DUTCH BOATS OFF HOORN, NORTH HOLLAND 12x8
- 1-13 208 A DUTCH "SNEB" LEAVING THE HARBOUR OF HOORN, NORTH HOLLAND 12x8
- 5-5-0 209 ROMAN BRIDGE NEAR TANGIER. Study for the large picture
- 2-5-0 210 THE 'CONSTANCE' LIFEBOAT GOING OFF TO THE WRECK OF THE 'STANLEY' Whitehead

PICTURES. oils

- 26 1/2 211 GODSTOW BRIDGE, NEAR OXFORD. An early work Lewis 14x10
- 4 1/2 212 ST^A CROCE ROME, with the Alban mount
- 213 VESUVIUS BY MOONLIGHT 4 1/2 x 2 1/2 2-5-
- 25 1/2 214 DUTCH DRAINING MILL 15x11 from Lewis
- 2 1/2 215 FRENCH FISH BASKETS Vokins
- 216 ITALIAN FISH BASKETS
- 4 1/2 217 LOBSTER POTS, &C., AT VENTNOR 12x10 Wilkins

258 *Whitstone* 218 THE MOON RISING BEHIND THE ROCK OF ALICANTE *12 x 8*

52 *2* 219 DUTCH BOATS ON THE ZUYDER ZEE. *Fine* *Copyright reserved*

2/10 *2* 220 ROMAN FRUIT-BASKETS *Vokins*

TINTED.

221 RUSSIAN BASKETS

222 TAKING THE PILOT ON BOARD

223 A SQUALL COMING ON

4-4-0 224 "RIPS" (used by shrimpers) *Whithead*

2

1-0-0 225 FRENCH FISH-BASKETS

226 LOBSTER-POTS, PUCKASTER COVE

PENCIL.

1-1-0 227 GORLESTONE, PORT OF YARMOUTH *Vokins*

228 FOLKESTONE, THIRTY-FIVE YEARS AGO

229 FISH-BASKETS, HONFLEUR

1-1-0 230 HASTINGS "PRICKLES," FISH-BASKETS

1-7-0 231 FOLKESTONE, FROM THE WEST, 1830 *finished* *W. and Vokins*

1-0-0 232 WOOD-BASKETS, OR HASTINGS "TRUGS"

18-0 233 NEAR THE "TEMPLE OF ERYCINE," ROME

234 ON THE "DORTSCHE-KIL," HOLLAND

1-10-0 235 HASTINGS LUGGER AT BRIGHTON

1-1-0 236 LOBSTER FISHING-GEAR, VENTNOR

237 BLOCK-HOUSE FORT, PORTSMOUTH

1-1-0 238 HOLLY-SHORE, NEAR FAVERSHAM

1-1-0 239 LAIBACH

240 HAVRE

241 BRANSCOMBE, DEVON

- 2-10-0 242 DUTCH PINCK PREPARING FOR SEA *Vokins*
- 1-1-0 243 HASTINGS, FROM BELOW THE EAST CLIFF
- 3-5-0 244 ON THE SHORE OF RUNTON, NORFOLK *3* *Jun 1891*
- 1-0-0 245 VILLENEUVE DES AVIGNON *Perman* *2*
- 18-0 246 GATEWAY, ELIZABETH CASTLE, JERSEY
- 1-10-0 247 COLLIER DISCHARGING, BRIGHTON BEACH *Hayward*
- 4-12-0 248 MAST-HOUSE, BLACKWALL (NOW DEMOLISHED); AND INDIAMAN
- 2-0-0 249 SCHEVELING PINCK GOING OFF
- 250 ON THE THAMES, ERITH

DRAWINGS.—*Framed and Glazed.*

J. F. LEWIS, R.A.

- 30/- 251 JOSÉ MARIA: a sketch at Seville

J. F. LEWIS, R.A.

- 75/- 252 A MONK—SEVILLE

A. W. HUNT.

- 28/- 253 A SCENE IN YORKSHIRE *Ford*

A. W. HUNT.

- 63/- 254 A RIVER SCENE *Hayward*

S. PROUT.

- 21/- 255 HASTINGS BEACH

G. CHAMBERS.

256 BOATS OFF MARGATE

T. CRESWICK, R.A.

257 THE LAKE OF ALBANO—in oils

FINIS.

1162. 824. N.